



Torn Out
THEATER

Artistic Director
Pitr Strait

Managing Director
Diana Levy

In association with

The Center at West Park
presents

ANTIGONICK

Translated by Anne Carson

Cast

Antigone	Sophia Quiroga
Ismene	Sandile Mhlaba
Kreon	David John Phillips
Haimon.....	Milo Longenecker
Eurydike	Amy Elizabeth
Teiresias	El Yurman
Guard	Samantha Auch
Messenger	Sha James Batzby
Nick	Kaia Parnell*

*Denotes Dance Captain

**We kindly ask that you refrain from taking any photos
or videos of this performance.**

Production Team

Director Britt Berke
Producer Carson Crow
Stage Manager Emily Bubeck
Assistant Director..... Anna Hampton
Composer, Music Director Xander Browne
Intimacy Director..... Cristina (Cha) Ramos
Costume Designer Ilana Lupkin
Set Designer Keyon Monté
Choreographer..... Carina Goebelbecker
Vocal Coach Lennox Duong

Donors

Andrew Wallace, Beth Hammerman, Carina Goebelbecker, Chris Cook, Christine Aucoin, Deborah Weiss, Deena Levy, Eaton York, Gale Greenberg, Gerald Allen, Gordon Fierce, Hao Xing, Jeremy Berke, Joan Klimeck, Judy Langille, Kendall Kisfalusi, Leza Gallo, Liz Krisel, Mark Snyder, Michael Mendoza, Michael O'Hara, Michael Taglieri, Mindy Roman, Richie Muniak, Rhoda Berke-Kasner, Richard Auerbach, Steph Martin, Susan Peterson, Terry Onderick, Tom Blyth and Zack Sheppard

Artistic Patrons

James Strait and Yonny Levy, Kerry Clayton, Lynn Crow, Mark Schniebolk and Martha Krisel

Grants

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Special Thanks

Anne Carson, Diana Levy, Fred Jennings, Helene Foley, Prospect Park Alliance, Waterwell, and Zachary Tomlinson

excerpts from Anne Carson's *the task of the translator of Antigone*

dear Antigone:

your name in Greek means something like “against birth” or “instead of being born”

what is there instead of being born?

it's not that we want to understand everything

or even to understand anything

we want to understand *something else*

I keep returning to Brecht

who made you do the whole play with a door strapped to your back

a door can have diverse meanings

I stand outside your door

the odd thing is, you stand outside your door too

that door has no inside

or if it has an inside, you are the one person who cannot enter it

for the family who lives there, things have gone irretrievably wrong

to have a father who is also your brother

means having a mother who is your grandmother

a sister who is both your niece and your aunt

and another brother you love so much you want to lie down with him

“thigh to thigh in the grave”

or so you say glancingly early in the play

but no one mentions it again afterwards

oh you always exaggerate! my father used to tell me

and let's footnote here Hegel calling Woman “the eternal irony of the community”

how seriously can we take you?

I don't know what color your eyes were

but I can imagine you rolling them now

all that lies hidden in these people, your people

crimes and horror and years together, a family, what we call a family

“one of my earliest memories,” wrote John Ashbery in *New York magazine* 1980,

“is of trying to peel off the wallpaper in my room,

not out of animosity

but because it seemed there must be something fascinating

behind its galleons and globes and telescopes”

dear Antigone: you also are someone keeping faith

with a deeply *other* organization that lies just beneath what we see or what we say
to quote Kreon you are *autonomos*
a word made up of *autos* "self" and *nomos* "law"
autonomy sounds like a kind of freedom
but you aren't interested in freedom
your plan

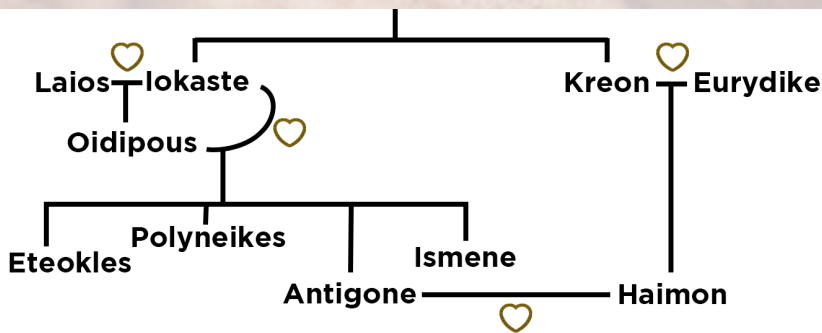
is to sew yourself into your own shroud using the tiniest of stitches
how to translate this?

I take inspiration from John Cage who, when asked
how he composed 4'33", answered
"I built it up gradually out of many small pieces of silence"
Antigone, you do not,

any more than John Cage, aspire to a condition of silence
you want us to listen to the sound of what happens
when everything normal/musical/careful/conventional or pious is taken away
oh sister and daughter of Oidipous,
who can be innocent in dealing with you
there was never a blank slate

we were always already anxious about you
perhaps you know that Ingeborg Bachmann poem
from the last years of her life that begins
"I lose my screams"
dear Antigone,
I take it as the task of the translator
to forbid that you should ever lose your screams

The House of Oidipous



Who's Who

Sophia Isabel Quiroga *she/her* (Antigone) Sophia is an actor and writer from Texas who moved to New York in 2019. If your paths crossed in Austin you may have seen her as Bernie in Your Mothers Copy of the Kama Sutra and Leah in Milton, Mi. Before the cov*d lockdown, Sophia acted for the podcast Girl Tales and for Breaking and Entering's PEA Fest in Abandon All Hope: Bees Who Enter Here as Amazonia. This is her first show with Torn Out Theater. Keep up with her on instagram: @sophiaqtpie and on twitter: @_sophiaisabel_

Sandile Mhlaba *they/them* (Ismene) is an actor, stage manager, and singer-songwriter originally from Zimbabwe. They are thrilled to be making their Torn Out Theater debut, and to perform live for the first time since 2019. Sandile was last seen as Uche in the queer comedy web series Big Egg, and as Velma Kelly in the Westchester Sandbox Theatre's production of Chicago.

David John Phillips (Kreon) In addition to many short and feature indie films, David has appeared on stage as Bernadette in Priscilla, Queen of the Desert, Solness in The Masterbuilder, Colonel Pickering in Pygmalion, Orgon in Tartuffe, and, decades apart, both Roelle and Protasius in Purgatory in Ingolstadt. He wrote, produced, and directed Cluster Fucked, a kaleidoscopic romp through the demographic surveillance industry. David spends his time between Toronto and New York City. This is his first adventure with Torn Out Theater. <http://www.davidjohnphillips.net/>

Milo Longenecker *he/him/his* (Haimon) is an actor, musician, movement artist, and co-founder of Bushwick's queer theater company @sacredcircletheatre. Recent credits include Wickham in the Dillon & Caps musical adaptation of Pride + Prejudice (SheNYC/The Connelly), Mars in Janelle Lawrence's Wet (Dramatists Guild) and the voice of

(cont.) Nickelodeon's Trans Day of Visibility. When not performing, he offers donation-based yoga classes to the queer/trans community at @icmyoga. Catch him next as David in The Magdalenes by Scout Backus at The Tank. @milo_longenecker on all platforms.

Amy Elizabeth (Eurydike) Notable credits includes Charlie's Waiting with Tony Nominee Xanthe Elbrick. Just wrapped on feature film The Cathedral with Brain D'arcy James and Monica Barbaro.

El Yurman *they/them* (Teiresias) is an actor, writer, and director living in Brooklyn, and a recent graduate of NYU's Gallatin School of Individualized Study. This is their first time working with Torn Out, and they're thrilled to be a part of the Antigonick team. Previous acting and directing credits include: Coriolanus (Royal Academy of Dramatic Art), Henry IV (Theatre at Gallatin), Romeo & Juliet, A Midsummer Night's Dream (FUUSE Productions).

Samantha Auch *she/her* (Guard) last appeared on the Torn Out stage in the ensemble of The Rover. Favorite past credits include: Charlotte Corday in The Revolutionists (Insight Theatre), Phaedre in Ariadne on the Island (NY Fringe), and Sandy in Aloha Retreat (MeetCute Podcast). When not performing, Sam co-hosts Revenge of the Final Girl, a podcast about women in sci-fi.

Sha Batzby *he/him/they* (Messenger) is a Multi-Talented Entertainment Vessel of Valor, Vowing to Dedicate Every Performance 2 The One True God. Oseh Shalom and Shalom Alechim Shema, Prospect Park!

Kaia Parnell *she/they* (Nick) is thrilled to participate in her first Torn Out production. Kaia is an alum of Sarah Lawrence College and Stella Adler Studio and is a big fan of playing in the dirt. Some of their favorite credits include The House of Yes (Red Rocks Community Theatre),

(cont.) *She Kills Monsters* (RRCT), (in)bodyed (Sarah Lawrence College), and *Top Girls* (SLC).

Britt Berke *she/her* (Director) is the Associate Artistic Director of Torn Out Theater. Recent directing and developing credits include *Round Room* (Origin Theater's 1st Irish Festival), *Pancake Day* (November Theatre), *Liberian Girl* in Brooklyn (Mabou Mines), and select songs from *Promenade* (The Public Theater's Fornes Marathon), as well as collaborations with Studio Tisch, TFANA, La Mama, and *The 24 Hour Plays*. Thank you to all who shared their energy, talent, and magic in creating our *Antigonick*.

Carson Crow *he/him/his* (Producer) is a director and producer. He just finished a two-year tenure at the Juilliard Drama Division first as an apprentice, then as an administrator and video producer. Recent directing credits: *Between Here and Where You Are* (Digital Dramatist), *Daybreak* (Emerging Artists). Recent video editing credits: *In Place*, *cataract*, *The Experience*, *The Seagull*, *Three Sisters* (Juilliard). He is a thrilled to be making his Torn Out debut and is a proud graduate of Ball State University.

Pitr Strait (Artistic Director) is a director, livestreamer, and podcaster, as well as a graduate of The New School for Drama's MFA program and Columbia University. In addition to her work with Torn Out, she curates inclusive queer communities on her stream and podcast, where she discusses and reinterprets classic and contemporary texts.

Diana Levy (Managing Director) holds an MFA in Theatre Management and Producing from Columbia University. She currently works for Jujamcyn Theaters, and her independent theater credits include work with Smith Street Stage, The Brewing Dept., FringeNYC, and more. She has been Torn Out's Managing Director since its first show in 2016, and is excited to continue the company's work of bringing free, body-positive theater to New York City.

Emily Bubeck *she/her/hers* (Stage Manager) is a creative producer, director and stage manager. Since moving to the city in 2018 she has collaborated on projects at Dixon Place, Ars Nova, Access Theater, Parity Productions, New Dramatists, Tragna Productions and her own company: *Breaking & Entering Theatre Collective*. She is thrilled to be sharing her Torn Out debut with this incredible cast & creative team.

Xander Browne *he/him* (Composer, Music Director) is a Brooklyn based composer, writer, and director. He has worked extensively with the *Breaking and Entering Theater Collective*. This is his Torn Out theater debut.

Cristina (Cha) Ramos *she/her* (Intimacy Director) is a bilingual and bisexual multidisciplinary theatre artist. Cha works primarily as a fight and intimacy director for the stage, but can also be found in rehearsal rooms as a dramaturg, playwright, and performer. As an intimacy professional, Cha is drawn to queer and Latine work, and is especially adept at working at the intersections of multiple movement styles (intimacy, combat, dance, etc.). More info at www.CallMeCha.com.

Ilana Lupkin (Costume Designer) is excited to be working on her first show since March 2020. She graduated from Barnard College, where she received a B.A. in Art History and Theatre and was the recipient of the 2020 Dashia Amsterdam Epstein Award in Honor of Patricia Denison for Design and Production. She has designed for various groups within the Columbia University Performing Arts League, Prague Shakespeare Company, Brooklyn Trans Theater Festival, and the 2019 Gold Medalist Freestyle Frisbee Team at the World Urban Games. She would like to thank Britt and Carson for allowing her the incredible opportunity of joining the *Antigonick* team, and she'd like to thank her family and friends for all of their love and support. www.ilanalupkin.com.

Keyon Monté *he/him/his* (Set Designer) is an interdisciplinary artist from Kansas City, MO. Known mostly as a theatrical designer and playwright. He has designed for dance and film as well as theatre working on Stephanie Batten Bland's piece 'Guess Who's Coming to Dinner' last performed at Lincoln Center. He is thrilled to be working with Torn Out Theatre on this production of ANTIGONICK.

Anna Hampton (Assistant Director) is thrilled to be working on her first Torn Out show! Recent directing credits include Halley Feiffer's A Funny Thing Happened... for Bag of Lights Theater and Caryl Churchill's Far Away at Kenyon College, where she will soon be

(cont.) completing her senior year. Anna is an alum of the National Theater Institute's Advanced Directing program.

Carina Goebelbecker *she/her* (Choreographer) is making her Torn Out debut. She is a New York City based Theatre Artist and Educator. Carina has collaborated on productions with the New York City Players (NYC & France Tour) and Mabou Mines and is currently the Educational Director of Playdate Theatre, the first ever online theatre company. Alongside Ryan Dobrin, she is one half of Those Guilty Creatures, an interdisciplinary performance creating and producing collective.

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Torn Out Theater

Artistic Director..... Pitir Strait
Managing Director..... Diana Levy
Associate Artistic Director Britt Berke
Producing Artistic Associate..... Andrew Repasky McElhinny
Associate Artist in Residence..... Elizabeth Weitzen
FoundersAlice Mottola, Pitir Strait